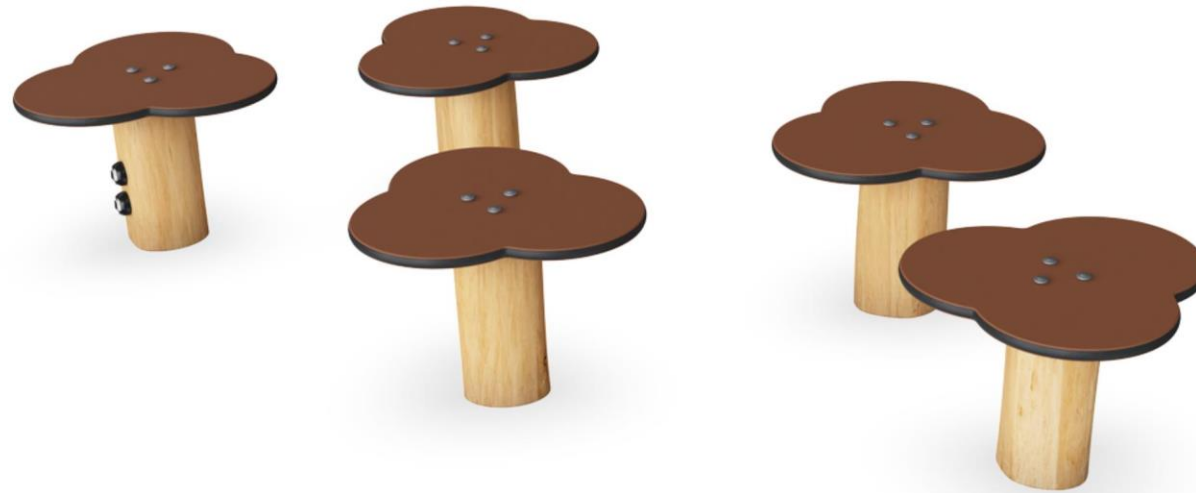



Waterlilies Balance Post, 5 pcs

NRO820



Item no. NRO820-0601

General Product Information

Dimensions LxWxH	217x107x32 cm
Age group	2+
Play capacity (users)	2
Colour options	



The Water Lilies Balance Posts appeal to children who love to play 'The Ground is Lava' game. The Water Lilies invite jumping or balancing from one to the next. They can also be used as individual seats and cater for meeting and exchanging. The Water Lilies are wide so appeal to children who are less confident with balancing. When balancing from one water lily

to the other, children train their proprioception and sense of balance, both fundamental skills in confidently managing the body in its surroundings. Crossing the Water Lilies with friends teaches children how to take turns. These are important social-emotional skills that are basic to the ability to form friendship and relate to peers.



Waterlilies Balance Post, 5 pcs

NRO820



All Organic Robinia products by KOMPAN are made of 100% Robinia wood from sustainable European sources. On request it can be supplied with FSC® Certified (FSC® C004450) Robinia wood.



The steps are made of 21,5mm thick plywood made from alder and pine wood. Both sides are covered by 2 layers of phenolic film with anti slip net pattern. All cutting edges are sealed with paint to ensure long lifetime.



The Robinia wood can be supplied as untreated raw wood or painted with a brown coloured transparent pigment that maintains the golden wood colour of the wood.

Item no. NRO820-0601	
Installation Information	
Max. fall height	32 cm
Safety surfacing area	16,8 m ²
Numbers of installers (persons)	2
Total installation time	2.4
Excavation volume	0,21 m ³
Concrete volume	0,08 m ³
Footing depth (standard)	60 cm
Shipment weight	90 kg
Anchoring options	In-ground ✓ Surface ✓
Warranty Information	
Robinia wood	15 years
Spare parts guaranteed	10 years

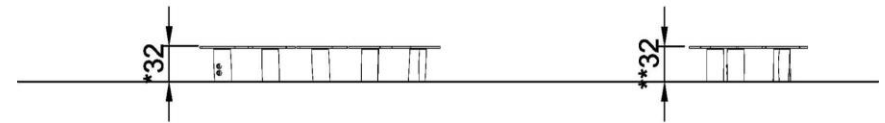
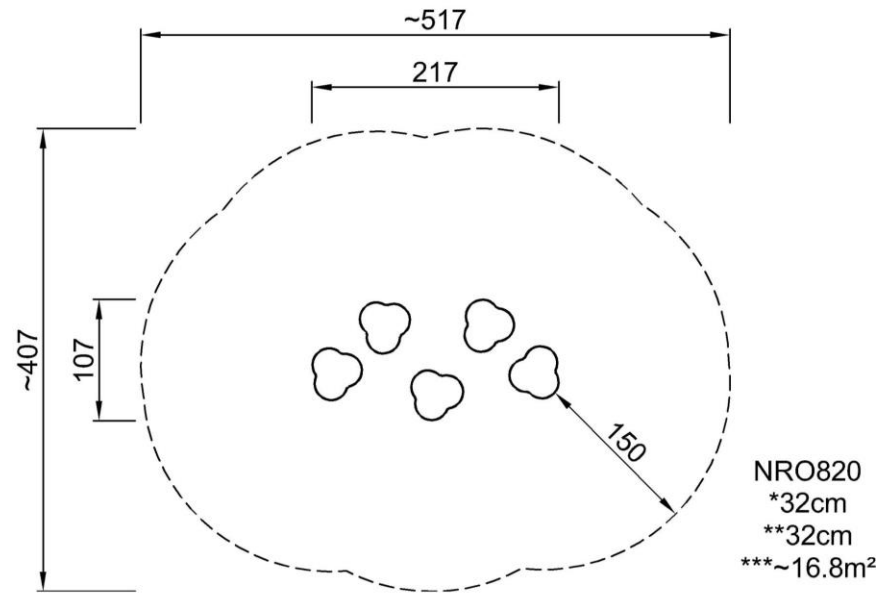


Waterlilies Balance Post, 5 pcs

NRO820

* Max fall height | ** Total height | *** Safety surfacing area

* Max fall height | ** Total height



NRO820-0603
1:100

[Click to see 1:100 ratio TOP VIEW](#)

[Click to see 1:100 ratio SIDE VIEW](#)

Waterlilies Balance Post, 5 pcs

NRO820



Balance posts

Physical: sense of balance is trained, and bone density built when jumping between and off the pods.

Social-Emotional: turn-taking and cooperation as well as room for a seated rest with friends.

Waterlilies Balance Post, 5 pcs

NRO820



PHYSICAL
Joy of movement:
motor skills, muscle, cardio
and bone density



SOCIAL-EMOTIONAL
Joy of being together:
teamwork, tolerance and
sense of belonging



COGNITIVE
Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE
Joy of creating:
co-creation and experimenting
with materials



BALANCE
To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



HANG IN ARMS
To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



SENSORY
To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



BOUNCE
To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



JUMP
To jump is the act of jumping up or down on a hard surface.



SLIDE
To slide is the act of moving fast downwards seated on a slide.



CLIMB
To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



PULL
To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



SOCIALIZE
To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



CONSTRUCT
To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



PUSH
To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



SPIN
To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



CRAWL
To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



ROCK
To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



SWAY
To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



DRAMATIC PLAY
Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



ROTATE
To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



SWING
To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



GLIDE
To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



RULES PLAY
Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



WONDER
To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.