


# Play Hut with Stairway

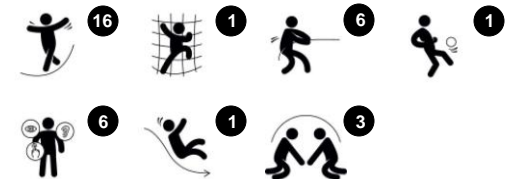
NRO703



Item no. NRO703-1001

## General Product Information

Dimensions LxWxH	640x380x359 cm
Age group	3+
Play capacity (users)	10
Colour options	



The Play Hut with Stairway is a wildly attractive playground item, with its multitude of activities. The stairway up has nice support ropes in the sides. This aids children up and down. This journey trains cross-coordination skills, which are fundamental motor skills to develop e.g. The ability to read. Up on the platform, children can take the slide down and enjoy a tickle in the

stomach. Apart from the fun of it, this trains balance skills. The alternative route out from the platform is via the stepping pods with support ropes. These also hugely train the sense of Balance. This is a fundamental motor skill, that is basic for the development of all other skills. The sense of balance for instance makes it possible for children to sit still and

concentrate. So the fun of physical play supports child development. The spaciousness allows for ample social interaction and cooperative play.



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The stainless-steel slides with one-piece slide bed are made of high-quality stainless-steel AISI 304.



All Organic Robinia products by KOMPAN are made of 100% Robinia wood from sustainable European sources. On request it can be supplied with FSC® Certified (FSC® C004450) Robinia wood.



Slide interface panel of 19mm EcoCore™. EcoCore™ is a highly durable, eco-friendly material, which is not only recyclable after use, but also consists of a core produced from 100% recycled material.



Nets and ropes are made of UV-stabilised PA with inner steel cable reinforcement. The rope is induction treated in order to create a strong connection between steel and rope which leads to good wear resistance.

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Installation Information	
Max. fall height	100 cm
Safety surfacing area	44,6 m <sup>2</sup>
Numbers of installers (persons)	2
Total installation time	19.5
Excavation volume	1,57 m <sup>3</sup>
Concrete volume	0,43 m <sup>3</sup>
Footing depth (standard)	96 cm
Shipment weight	1.157 kg
Anchoring options	In-ground ✓
Warranty Information	
Robinia wood	15 years
Stainless steel components	10 years
Stainless steel components	10 years
Ropes & nets	5 years
Spare parts guaranteed	10 years

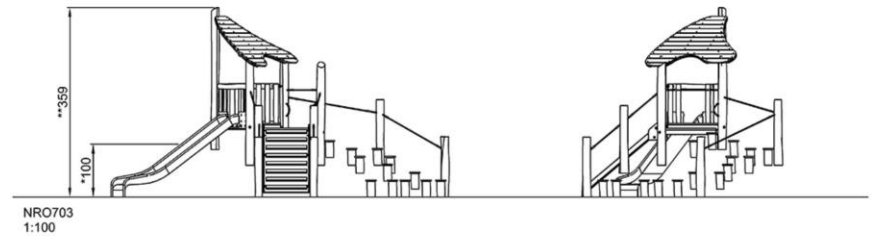
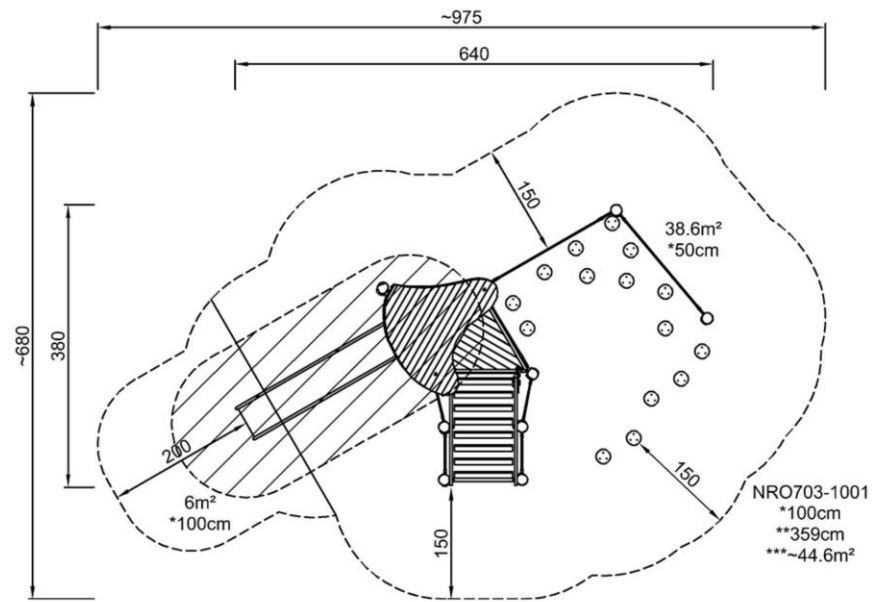


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\* Max fall height | \*\* Total height | \*\*\* Safety surfacing area

\* Max fall height | \*\* Total height



[Click to see 1:100 ratio TOP VIEW](#)

[Click to see 1:100 ratio SIDE VIEW](#)

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## Platform

**Social-Emotional:** the platform allows for more children to be together and share. Important life skills like courage, self-confidence, consideration and turn-taking are built.



## Rope handholds

**Physical:** provides stability in balancing. Makes possible hanging in arms, training upper body muscles.  
**Social-Emotional:** adds a feeling of security.



## Balance pods

**Physical:** sense of balance is trained, and bone density built when jumping between and off the pods.  
**Social-Emotional:** turn-taking and cooperation as well as room for a seated rest with friends.



## Slide

**Physical:** sliding develops spatial awareness and a sense of balance. Furthermore, the core muscles are trained when sitting upright going down.  
**Social-Emotional:** empathy stimulated by turn-taking.  
**Cognitive:** young children develop their understanding of space, speed and distances when sliding down quickly.



## Steep slope

**Physical:** inclined crawling or walking up or down develops the sense of balance and cross coordination. Upper body muscles are trained when pulling themselves upwards in the support ropes.





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**PHYSICAL**  
Joy of movement:  
motor skills, muscle, cardio  
and bone density



**SOCIAL-EMOTIONAL**  
Joy of being together:  
teamwork, tolerance and  
sense of belonging



**COGNITIVE**  
Joy of learning:  
curiosity, understanding of causal  
relationships and knowledge of the world



**CREATIVE**  
Joy of creating:  
co-creation and experimenting  
with materials



**BALANCE**  
To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



**BOUNCE**  
To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



**CLIMB**  
To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



**CONSTRUCT**  
To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



**CRAWL**  
To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



**DRAMATIC PLAY**  
Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



**GLIDE**  
To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



**HANG IN ARMS**  
To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



**JUMP**  
To jump is the act of jumping up or down on a hard surface.



**PULL**  
To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



**PUSH**  
To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



**ROCK**  
To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



**ROTATE**  
To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



**RULES PLAY**  
Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



**SENSORY**  
To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



**SLIDE**  
To slide is the act of moving fast downwards seated on a slide.



**SOCIALIZE**  
To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



**SPIN**  
To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



**SWAY**  
To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



**SWING**  
To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



**WONDER**  
To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.