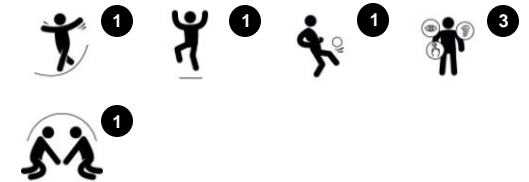


# Stepping Pod, 300mm

M87402



Item no. M87402-3617	
General Product Information	
Dimensions LxWxH	28x28x30 cm
Age group	3+
Play capacity (users)	1
Colour options	



The Stepping Pod, 300 mm appeals to children with the simple playmessage of The Earth is Lava. Placing more Stepping Pods, in various heights, adds to attraction. It invites jumping or balancing from one to the next. As an individual Stepping Pod, it can function as a sturdy seat and invite a break from play. The Stepping Pod invites less confident balancing acrobats also,

thanks to its sturdy rubber surface. When jumping up on and down from the Stepping Pod, children train their sense of balance. Balance is fundamental in confidently managing the body in its surroundings. This is important for instance when navigating street traffic safely. When jumping down, children additionally build bone density, as this is a build

up in weight bearing activity on a hard surface.



# Stepping Pod, 300mm

M87402



Stepping point is made of SBR rubber. It has good heat and abrasion resistance.

The steel surfaces are hot dip galvanised inside and outside with lead free zinc. The galvanisation has excellent corrosion resistance in outside environments and requires low maintenance.

Item no. M87402-3617	
Installation Information	
Max. fall height	30 cm
Safety surfacing area	8,4 m <sup>2</sup>
Numbers of installers (persons)	2
Total installation time	0.5
Excavation volume	0,10 m <sup>3</sup>
Concrete volume	0,03 m <sup>3</sup>
Footing depth (standard)	80 cm
Shipment weight	18 kg
Anchoring options	In-ground ✓ Surface ✓
Warranty Information	
Galvanised steel	10 years
SBR rubber	2 years
Spare parts guaranteed	10 years

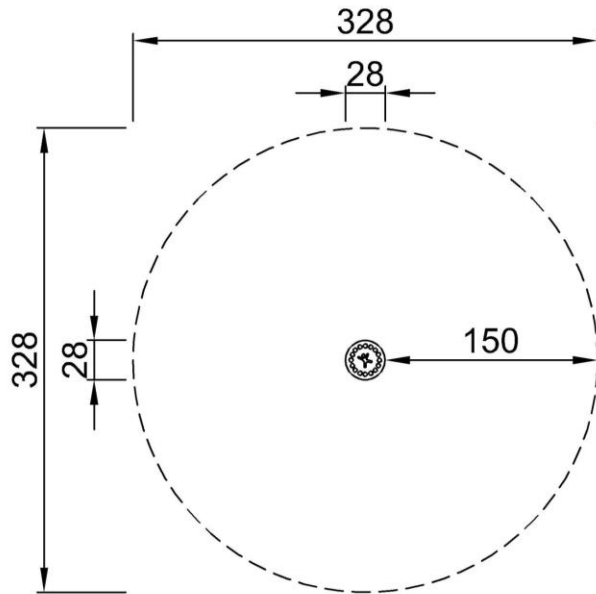


# Stepping Pod, 300mm

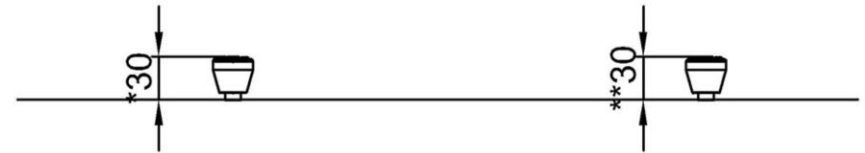
M87402

\* Max fall height | \*\* Total height | \*\*\* Safety surfacing area

\* Max fall height | \*\* Total height



M87402  
\*30cm  
\*\*30cm  
\*\*\*8.4m<sup>2</sup>



M87402  
1:100

[Click to see 1:100 ratio TOP VIEW](#)

# Stepping Pod, 300mm

M87402



## Stepping pod

**Physical:** young children train how to alternate feet and balance. These are important for the proprioceptive and vestibular systems that help children navigate the world securely. Jumping down builds bone density and muscles.



## Sturdy rubber surface

**Physical:** makes for a skid-resistant surface for jumping up and down, training muscle and motor skills and building bone density.



# Stepping Pod, 300mm

M87402



**PHYSICAL**  
Joy of movement:  
motor skills, muscle, cardio  
and bone density



**SOCIAL-EMOTIONAL**  
Joy of being together:  
teamwork, tolerance and  
sense of belonging



**COGNITIVE**  
Joy of learning:  
curiosity, understanding of causal  
relationships and knowledge of the world



**CREATIVE**  
Joy of creating:  
co-creation and experimenting  
with materials



**BALANCE**  
To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



**HANG IN ARMS**  
To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



**SENSORY**  
To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



**BOUNCE**  
To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



**JUMP**  
To jump is the act of jumping up or down on a hard surface.



**SLIDE**  
To slide is the act of moving fast downwards seated on a slide.



**CLIMB**  
To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



**PULL**  
To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



**SOCIALIZE**  
To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



**CONSTRUCT**  
To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



**PUSH**  
To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



**SPIN**  
To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



**CRAWL**  
To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



**ROCK**  
To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



**SWAY**  
To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



**DRAMATIC PLAY**  
Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



**ROTATE**  
To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



**SWING**  
To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



**GLIDE**  
To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



**RULES PLAY**  
Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



**WONDER**  
To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.