

# Sandpit 5 Edge

M512



Item no. M51200-3218P

### General Product Information

Dimensions LxWxH	223x214x31 cm
Age group	6m+
Play capacity (users)	8
Colour options	



This appealing sandpit invites children to play with friends or alone for long periods of time. Thanks to the five coloured seats or tables, the play gets diversity: the children have a firm plate to place sand tools and sand creations on. Carers have seats, and more parents can be seated facing the sandbox. This is a well-known facility to enable longer stays. The additional

four seats give children the possibility of creating each their space, from where they can have their home, their shop, their workshop. Sand invites deep play. The changeable character of sand from when dry to when wet fascinates children. It additionally trains their tactile sense and understanding of material character and nature phenomena. These are

important life skills that help the child understand the surrounding world. In short, sand play shapes motor skills and cognition.



Data is subject to change without prior notice.

# Sandpit 5 Edge

M512



Panels of 19mm EcoCore™. EcoCore™ is a highly durable, eco friendly material, which is not only recyclable after use, but also consists of a core produced from 100% recycled material.

The steel surfaces are hot dip galvanised inside and outside with lead free zinc. The galvanisation has excellent corrosion resistance in outside environments and requires low maintenance.

Item no. M51200-3218P	
<b>Installation Information</b>	
Max. fall height	31 cm
Safety surfacing area	20,7 m <sup>2</sup>
Numbers of installers (persons)	2
Total installation time	2.9
Excavation volume	0,30 m <sup>3</sup>
Concrete volume	0,00 m <sup>3</sup>
Footing depth (standard)	40 cm
Shipment weight	63 kg
Anchoring options	In-ground ✓ Surface ✓
<b>Warranty Information</b>	
EcoCore HDPE	Lifetime
Galvanised steel	10 years
Spare parts guaranteed	10 years

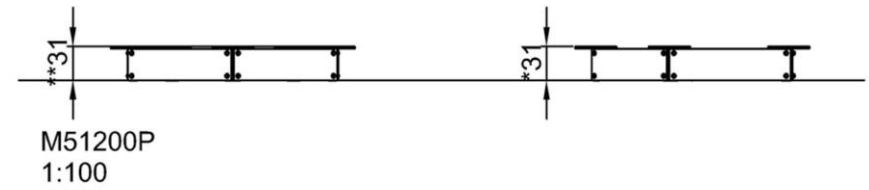
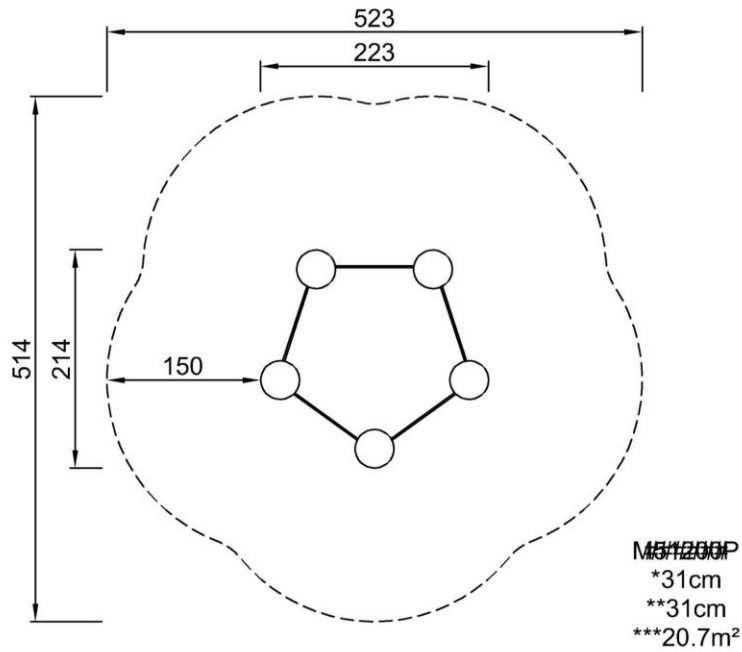


# Sandpit 5 Edge

M512

\* Max fall height | \*\* Total height | \*\*\* Safety surfacing area

\* Max fall height | \*\* Total height



[Click to see 1:100 ratio TOP VIEW](#)

# Sandpit 5 Edge

M512



## Sandpit

**Cognitive:** sand play trains the sense of touch and the understanding of material character: sand can be sieved when dry and shaped when wet.



## Seat

**Social-Emotional:** offers a point for retraction and a point for meeting and sharing.

# Sandpit 5 Edge

M512



**PHYSICAL**  
Joy of movement:  
motor skills, muscle, cardio  
and bone density



**SOCIAL-EMOTIONAL**  
Joy of being together:  
teamwork, tolerance and  
sense of belonging



**COGNITIVE**  
Joy of learning:  
curiosity, understanding of causal  
relationships and knowledge of the world



**CREATIVE**  
Joy of creating:  
co-creation and experimenting  
with materials



**BALANCE**  
To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



**HANG IN ARMS**  
To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



**SENSORY**  
To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



**BOUNCE**  
To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



**JUMP**  
To jump is the act of jumping up or down on a hard surface.



**SLIDE**  
To slide is the act of moving fast downwards seated on a slide.



**CLIMB**  
To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



**PULL**  
To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



**SOCIALIZE**  
To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



**CONSTRUCT**  
To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



**PUSH**  
To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



**SPIN**  
To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



**CRAWL**  
To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



**ROCK**  
To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



**SWAY**  
To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



**DRAMATIC PLAY**  
Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



**ROTATE**  
To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



**SWING**  
To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



**GLIDE**  
To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



**RULES PLAY**  
Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



**WONDER**  
To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.