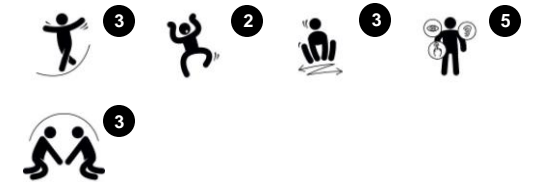


Motorcycle Seesaw

M183



Item no. M18301-01P	
General Product Information	
Dimensions LxWxH	231x310x81 cm
Age group	3+
Play capacity (users)	4
Colour options	



The Motorcycle seesaw encourages children to join in with play, so they can rock together. The cartoonish design, a KOMPAN classic, attracts children of all ages. The sturdy hand and foot supports allow children to rock lightly or wildly, depending on their mood. The spring base allows different age groups, even adults, to rock together. Thrill seekers can stand on the middle

platform, feeling all the movements of the equipment. The platform also allows for socializing; either laying or sitting. There is room enough for a care giver, too, making it inclusive for everyone. The seats at the end are big enough for older children as well as adults. The fun thrill of rocking, individually or in pairs or groups, encourage children to play for

longer. Rocking on the Motorcycle seesaw trains the children's muscles and motor skills, e.g. balance and coordination. The seesaw supports development of social-emotional skills including cooperation, consideration and turn-taking.



Data is subject to change without prior notice.

Motorcycle Seesaw

M183



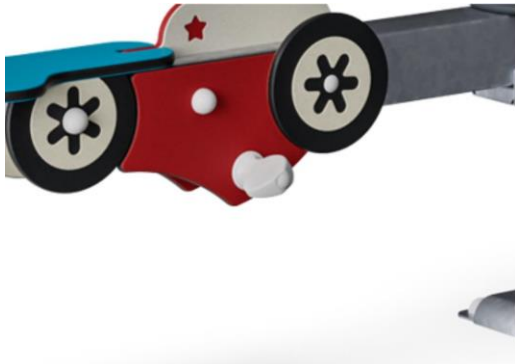
Panels of 19mm EcoCore™. EcoCore™ is a highly durable, eco friendly material, which is not only recyclable after use, but also consists of a core produced from 100% recycled material.



KOMPAN Springs are made of high quality spring steel according to EN10270. The springs are cleaned by phosphating before they are painted with an epoxy primer and a polyester powder coating as top finish. The springs are fixed by unique anti pinch fittings for maximum safety and long lifetime.



The springs are fixed by unique anti pinch fittings for maximum safety and long lifetime.



Footrests are made of injection moulded high quality nylon (PA6). PA6 has good wearing and impact strength.



The steel support posts are hot dip galvanised inside and outside with lead free zinc. The galvanisation has excellent corrosion resistance in outside environments and requires low maintenance.



The two angled top handles are made of a moulded PP insert with an outer soft layer of TPV rubber. The handle is attached to the pipe with a galvanised steel inlay to ensure strength and durability.

Item no. M18301-01P	
Installation Information	
Max. fall height	100 cm
Safety surfacing area	13,5 m ²
Numbers of installers (persons)	2
Total installation time	4.7
Excavation volume	0,42 m ³
Concrete volume	0,00 m ³
Footing depth (standard)	42 cm
Shipment weight	175 kg
Anchoring options	In-ground ✓ Surface ✓
Warranty Information	
EcoCore HDPE	Lifetime
Springs	5 years
HPL platform	10 years
Galvanised steel	10 years
Spare parts guaranteed	10 years

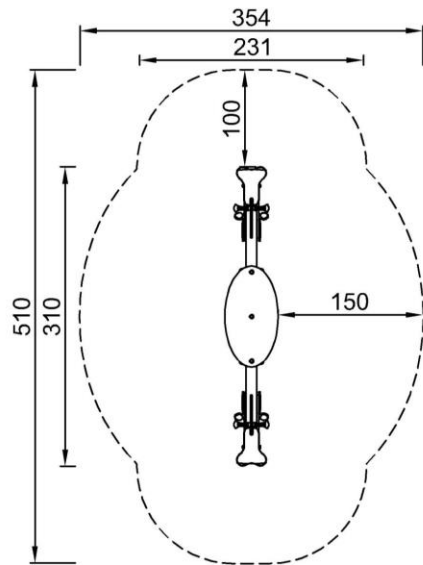


Motorcycle Seesaw

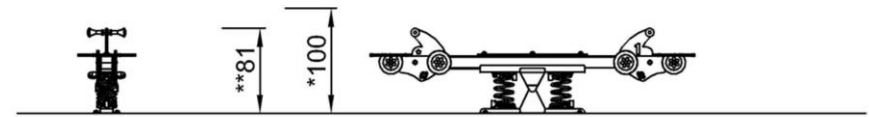
M183

* Max fall height | ** Total height | *** Safety surfacing area

* Max fall height | ** Total height



M18301P
*100cm
**81cm
***13.5m²



M18301P
1:100

[Click to see 1:100 ratio TOP VIEW](#)

Motorcycle Seesaw

M183



Handhold

Physical: the possibility to hold onto more areas of the handhold ensures a good grip, necessary for rocking intensely. This trains the hand and arm muscles.



Foot support

Physical: a good footrest supports intensive rocking. Rocking stimulates the senses of balance and space that are fundamental in managing the world securely. To rock intensely also supports coordination and muscle strength.



Center platform

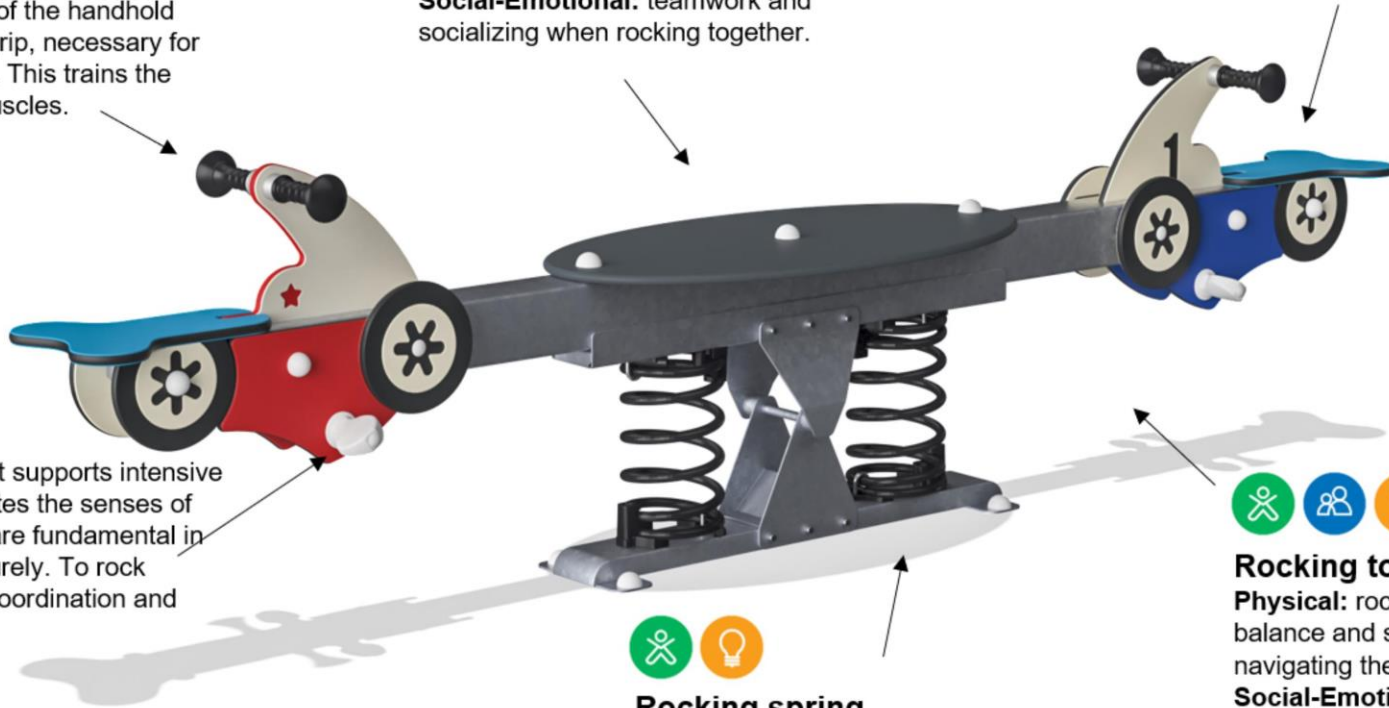
Physical: supports agility, balance and coordination when standing, using leg and core muscles, building bone density when jumping. Also facilitating sitting.

Social-Emotional: teamwork and socializing when rocking together.



Motorcycle

Cognitive: suggests a theme and supports dramatic play, which stimulates languages and communication skills.



Rocking spring

Physical: response to movements adds to spatial awareness and sense of balance. These are fundamental motor skills that help the child's ability to sit still on a chair which takes a good sense of balance.

Cognitive: trains the understanding of cause and effect: when I move my body, the spring responds with movement.



Rocking together

Physical: rocking promotes sense of balance and space, both important in for navigating the body confidently in space.

Social-Emotional: consideration of others when rocking.

Cognitive: cause and effect understanding for younger children.

Motorcycle Seesaw

M183



PHYSICAL
Joy of movement:
motor skills, muscle, cardio
and bone density



SOCIAL-EMOTIONAL
Joy of being together:
teamwork, tolerance and
sense of belonging



COGNITIVE
Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE
Joy of creating:
co-creation and experimenting
with materials



BALANCE
To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



HANG IN ARMS
To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



SENSORY
To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



BOUNCE
To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



JUMP
To jump is the act of jumping up or down on a hard surface.



SLIDE
To slide is the act of moving fast downwards seated on a slide.



CLIMB
To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



PULL
To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



SOCIALIZE
To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



CONSTRUCT
To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



PUSH
To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



SPIN
To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



CRAWL
To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



ROCK
To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



SWAY
To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



DRAMATIC PLAY
Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



ROTATE
To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



SWING
To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



GLIDE
To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



RULES PLAY
Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



WONDER
To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.