


Turning Bars

KPL811



Item no. KPL811-0901	
General Product Information	
Dimensions LxWxH	345x10x162 cm
Age group	4+
Play capacity (users)	3
Colour options	



The Triple Somersault Bars are great old-school playground favourites. They are irresistible to children, and their parents, repeatedly. The Triple Somersault makes cooperation and sharing possible, in two varied heights. They accommodate more users and different age and ability levels. The Triple Somersault caters for a range of play activities,

hanging by the arms, swaying, training upper body muscles. Sitting on the bars with friends, sharing, using socio-emotional skills. Or, somersaulting. Somersaulting on the Triple Somersault trains children's proprioception: the awareness of where body parts are and how to coordinate movements to fit a space. It trains the senses of space and balance, too, making

the child able to navigate the surroundings securely. Last, but by no means least, it is great training of major muscles.



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The steel surfaces are hot dip galvanised inside and outside with lead free zinc. The galvanisation has excellent corrosion resistance in outside environments and requires low maintenance.

Posts are made of pine wood post pressure impregnated class AB with Tanalith E3475 according to EN335.

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Installation Information	
Max. fall height	150 cm
Safety surfacing area	18,0 m ²
Numbers of installers (persons)	2
Total installation time	2.6
Excavation volume	0,45 m ³
Concrete volume	0,25 m ³
Footing depth (standard)	90 cm
Shipment weight	69 kg
Anchoring options	In-ground ✓ Surface ✓
Warranty Information	
Galvanised steel	10 years
Post	10 years
Spare parts guaranteed	10 years

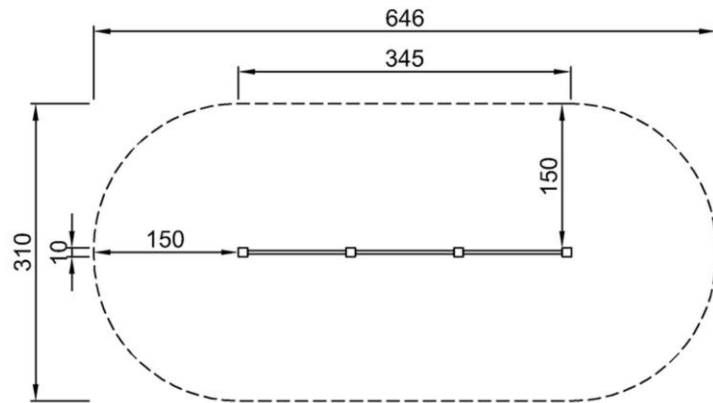


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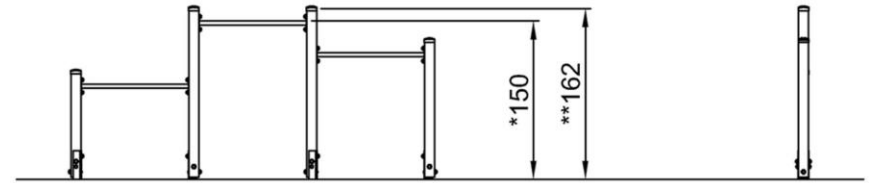
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* Max fall height | ** Total height | *** Safety surfacing area

* Max fall height | ** Total height



KPL811-xx01
*150cm
**162cm
***18m²



KPL811-xx01
1:100

[Click to see 1:100 ratio TOP VIEW](#)

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Somersault bars

Physical: develop balance and core when hanging from knees. Arm, leg and core muscles are developed when climbing up, somersaulting around. Balance and spatial awareness are strengthened.

Social-Emotional: meeting, socializing and turn-taking when climbing up and down via bar.



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PHYSICAL
Joy of movement:
motor skills, muscle, cardio
and bone density



SOCIAL-EMOTIONAL
Joy of being together:
teamwork, tolerance and
sense of belonging



COGNITIVE
Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE
Joy of creating:
co-creation and experimenting
with materials



BALANCE
To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



HANG IN ARMS
To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



SENSORY
To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



BOUNCE
To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



JUMP
To jump is the act of jumping up or down on a hard surface.



SLIDE
To slide is the act of moving fast downwards seated on a slide.



CLIMB
To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



PULL
To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



SOCIALIZE
To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



CONSTRUCT
To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



PUSH
To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



SPIN
To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



CRAWL
To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



ROCK
To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



SWAY
To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



DRAMATIC PLAY
Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



ROTATE
To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



SWING
To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



GLIDE
To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



RULES PLAY
Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



WONDER
To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.