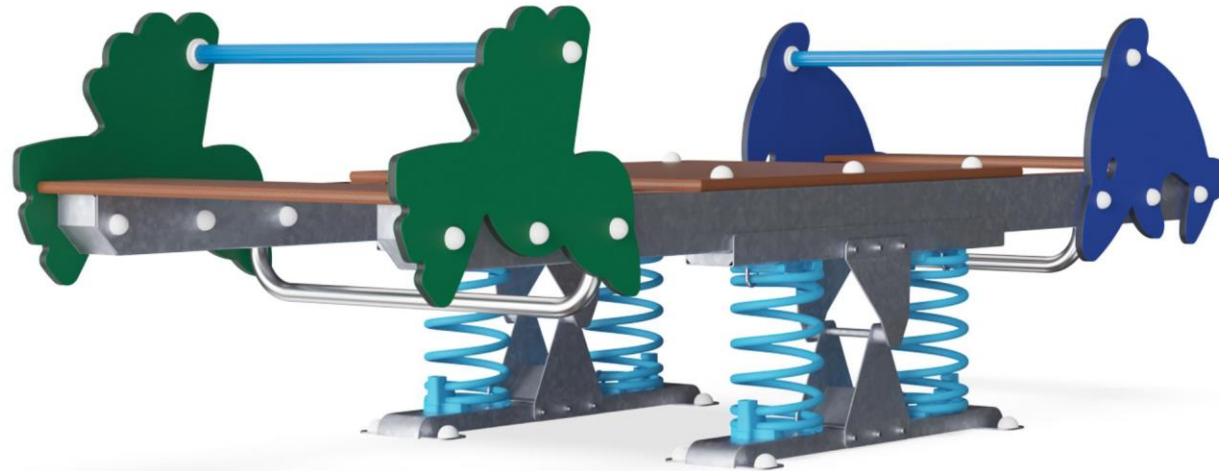


Multi Seesaw

KPL116



Item no. KPL116-0412

General Product Information

Dimensions LxWxH	108x301x90 cm
Age group	3+
Play capacity (users)	10
Colour options	



The Multi Seesaw motivates children to join in with play, rocking together. The spacious design and sturdy back and foot supports allow for many children of all abilities playing together. The risk seekers can stand on the middle platform securely, sensing the movement of the others. The spacious platform also allows for socializing, and children can lay

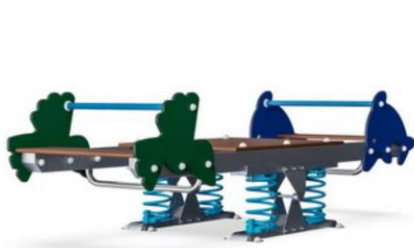
or sit. There is room enough for care givers too, making it inclusive. The seats at the end are big enough for older children as well as adults. The fun thrill of rocking, individually, in small or in big groups, will make children return for more. Rocking on the Multi Seesaw trains the children's muscles and motor skills, as well as their balance and coordination. The

spaciousness of the Multi Seesaw supports development of socio-emotional skills, e.g. cooperation, consideration and turn-taking. Toddlers experience cause-and-effect understanding.

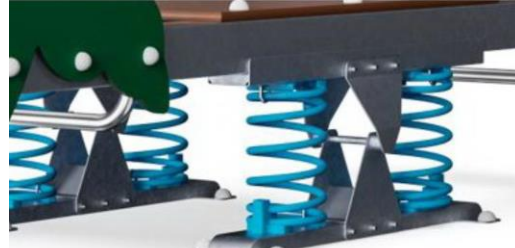


Multi Seesaw

KPL116



Panels of 19mm EcoCore™. EcoCore™ is a highly durable, eco friendly material, which is not only recyclable after use, but also consists of a core produced from 100% recycled material.



KOMPAN Springs are made of high quality spring steel according to EN10270. The springs are cleaned by phosphating before they are painted with an epoxy primer and a polyester powder coating as top finish. The springs are fixed by unique anti pinch fittings for maximum safety and long lifetime.



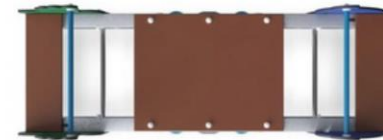
The springs are fixed by unique anti pinch fittings for maximum safety and long lifetime.



The steel surfaces are hot dip galvanised inside and outside with lead free zinc. The galvanisation has excellent corrosion resistance in outside environments and requires low maintenance.



Handles are made of polypropylene PP with excellent impact strength and usable within a large temperature span.



Seats and platform are made of 22 mm thick plywood made from alder and pine wood. Both sides are covered by 2 layers of phenolic film with anti slip net pattern. All cutting edges are sealed with paint to ensure long lifetime

Item no. KPL116-0412	
Installation Information	
Max. fall height	100 cm
Safety surfacing area	16,4 m ²
Numbers of installers (persons)	2
Total installation time	6.8
Excavation volume	1,01 m ³
Concrete volume	0,00 m ³
Footing depth (standard)	42 cm
Shipment weight	220 kg
Anchoring options	In-ground ✓ Surface ✓
Warranty Information	
EcoCore HDPE	Lifetime
Plywood	5 years
Springs	5 years
Handle	10 years
Spare parts guaranteed	10 years

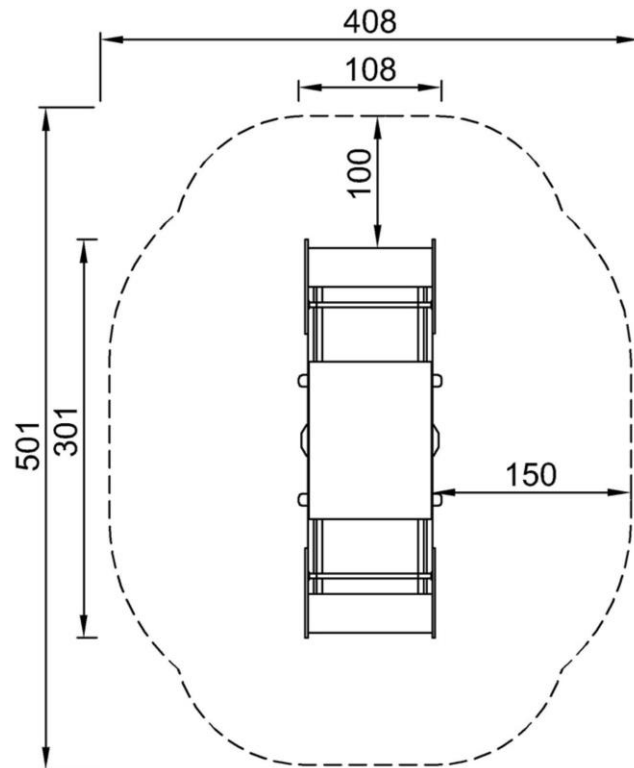


Multi Seesaw

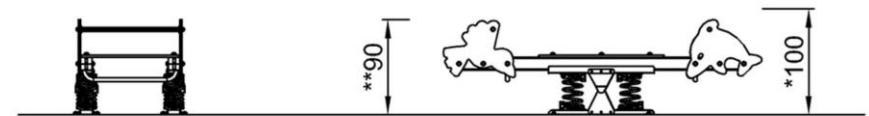
KPL116

* Max fall height | ** Total height | *** Safety surfacing area

* Max fall height | ** Total height



KPL116
*100cm
**90cm
***16,4m²



KPL116
1:100

[Click to see 1:100 ratio TOP VIEW](#)

Multi Seesaw

KPL116



Handhold

Physical: the possibility to hold onto more areas of the handhold ensures a good grip, necessary for rocking intensely. This trains the hand and arm muscles.



Center platform

Physical: supports agility, balance and coordination when standing, using leg and core muscles, building bone density when jumping. Facilitate sitting and lying also, allowing for users with disabilities.

Social-Emotional: provides an inclusive space. Point for gathering and for care givers assisting. Teamwork and socializing when rocking together.



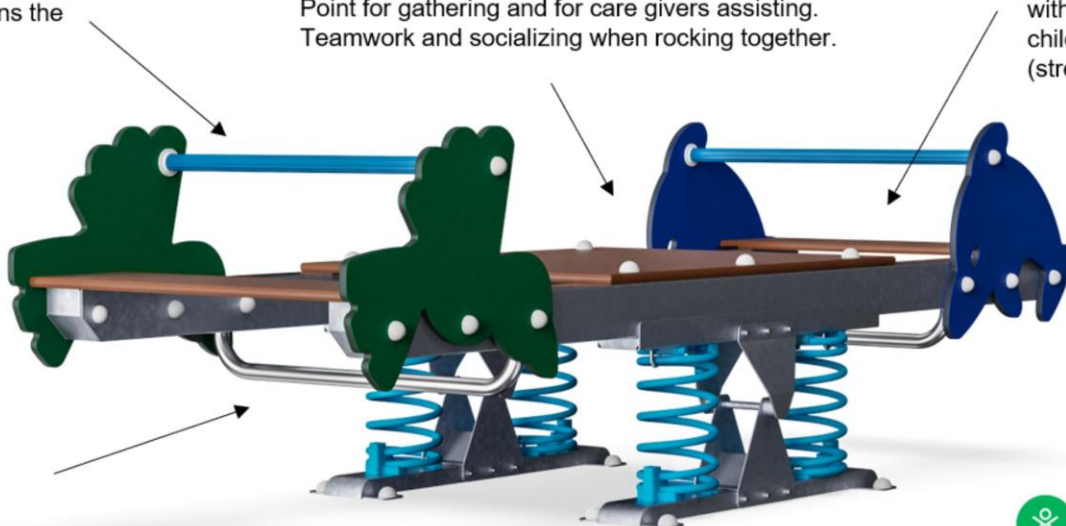
Double seating option

Social-Emotional: the possibility of two rocking together supports cooperation skills. Furthermore, the physical contact with others is great for the well-being of children, measurable in lower cortisol (stress hormone) levels.



Foot support

Physical: the possibility of foot rest supports intensive rocking. Rocking stimulates the senses of balance and space that are fundamental in managing the world securely.



Rocking together

Physical: rocking promotes sense of balance and space, both important in for navigating the body confidently in space.

Social-Emotional: the possibility of rocking two together trains cooperation skills. Consideration of others when rocking.

Cognitive: cause and effect understanding for younger children.



Rocking spring

Physical: response to movements adds to spatial awareness and sense of balance. These are fundamental motor skills that help the child's ability to sit still on a chair which takes a good sense of balance.

Cognitive: trains the understanding of cause and effect: when I move my body, the spring responds with movement.

Multi Seesaw

KPL116



PHYSICAL

Joy of movement:
motor skills, muscle, cardio
and bone density



SOCIAL-EMOTIONAL

Joy of being together:
teamwork, tolerance and
sense of belonging



COGNITIVE

Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE

Joy of creating:
co-creation and experimenting
with materials



BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



HANG IN ARMS

To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



JUMP

To jump is the act of jumping up or down on a hard surface.



SLIDE

To slide is the act of moving fast downwards seated on a slide.



CLIMB

To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



SPIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



SWAY

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



RULES PLAY

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.