

Adara II

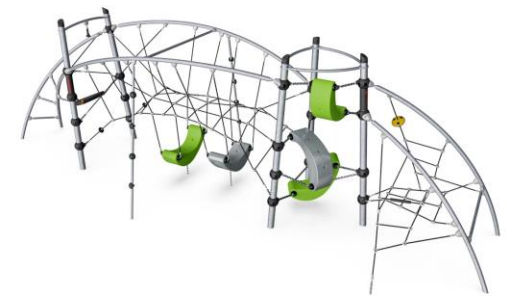
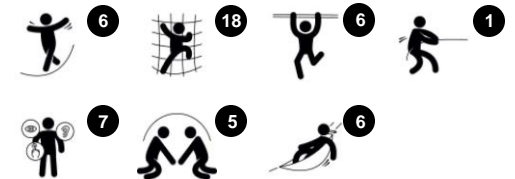
GXY950



Item no. GXY950012-3717

General Product Information

Dimensions LxWxH	927x293x265 cm
Age group	6+
Play capacity (users)	21
Colour options	



Adara II, with its spacious nets and swaying, bouncy play destinations attract and cater for heaps of playful children meeting and socializing. The rope, play shell and climbing details support varied body positions, thus catering for a wide span of ability levels. The responsiveness of the activities are fundamental motivation factors for play. The

interconnectedness of the nets and play shells means that the childrens' movements are felt throughout the net activities. At the ends, bouncy or swaying play items invite smaller group meetings. The intense physical feedback of the Adara II supports physical and social interaction for big groups. This supports the teenagers' wish for being with all their friends.

The climbing and bouncing in Adara II train their balance, proprioception and spatial awareness intensely. All skills needed for self confidence in moving.



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The steel surfaces are hot dip galvanised inside and outside with lead free zinc. The galvanisation has excellent corrosion resistance in outside environments and requires low maintenance.



Larger activities are made of 100% recyclable PE. The play shell displayed is moulded in one piece with a minimum 5mm wall thickness. PE has high impact resistance across a wide temperature span which ensures vandal resistance in all locations.



GALAXY climbing triangle with outer soft layer of PUR and corner brackets of moulded nylon (PA6). The core consist of a powder coated welded steel frame with integrated corner suspension points. Larger triangles are closed with an 18mm thick Ekogrip® panel that has a top-layer of rubber with a non-skid effect.



GALAXY ropes has six-stranded steel wires and a steel wire core. Each strand is tightly wrapped with PES yarn, which is melted onto each individual strand. After initial friction has removed the surface fibers, a harder PES coating remains to protect each strand, making the ropes highlywear- and vandalism-resistant.



The unique designed GALAXY connection ball is made with an inner circular core of aluminium surrounded by a shell of hard PP with a outer layer of soft TPV rubber. Flexible lead free aluminium connectors allow for installation in variable angles.



Galaxy products are available in different colour combinations with either hot dip galvanised steel surface treatment or optional with powder top finish of selected steel components. Colours of the activities are adjusted to support the individual colour combination.

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Installation Information

Max. fall height	249 cm
Safety surfacing area	62,2 m ²
Numbers of installers (persons)	2
Total installation time	22.4
Excavation volume	5,30 m ³
Concrete volume	1,92 m ³
Footing depth (standard)	90 cm
Shipment weight	747 kg
Anchoring options	In-ground ✓ Surface ✓

Warranty Information

HDG structural parts	Lifetime
PUR components	10 years
Hollow PE parts	5 years
Ropes & nets	5 years
Spare parts guaranteed	10 years

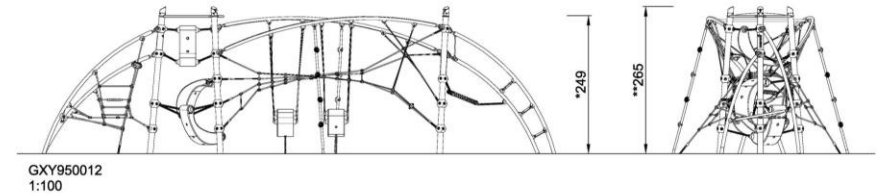
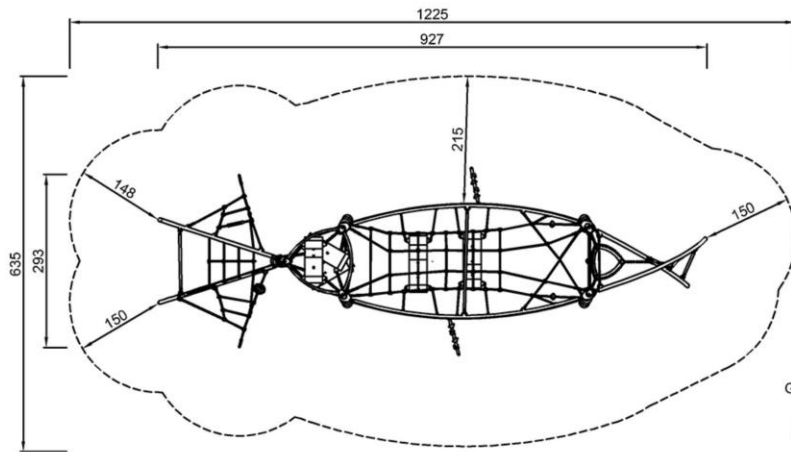


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* Max fall height | ** Total height | *** Safety surfacing area

* Max fall height | ** Total height



[Click to see 1:100 ratio TOP VIEW](#)



Net

Physical: cross coordination when climbing or crawling in the net. This supports the cooperation of left and right brain half, important for other skills such as reading.

Social-Emotional: taking a break together in the net and waiting for others to cross supports social abilities such as cooperation and communication.



Ufo

Physical: sense of balance when sitting, swaying. Arm and leg muscles develop when holding tight, climbing up.



Catena link

Physical: bouncy crawling and climbing supports cross coordination, balance and spatial awareness.

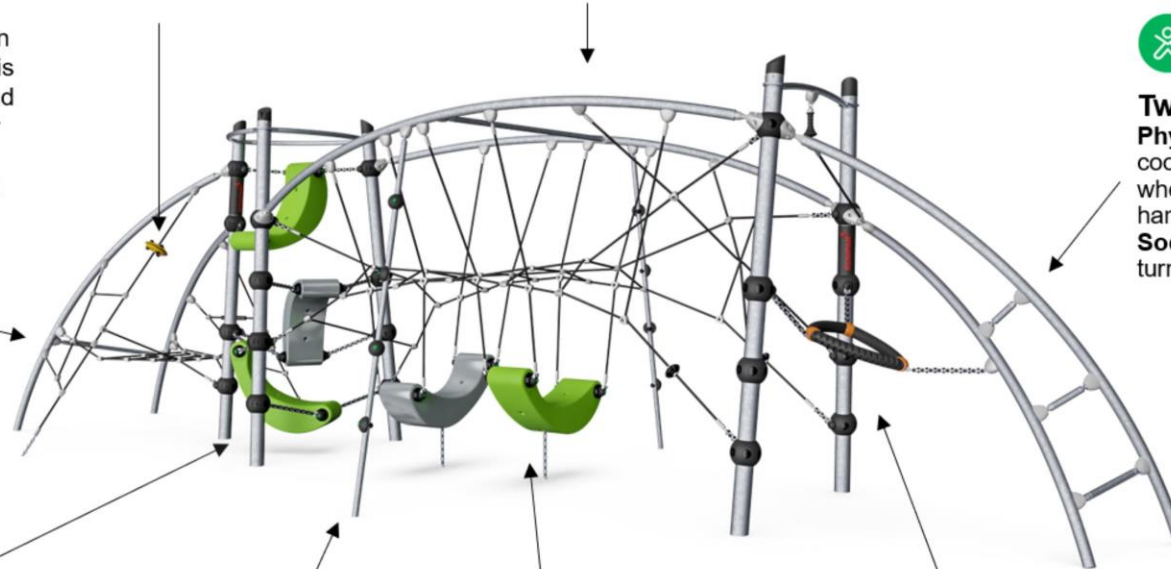
Social-Emotional: spaciousness and interconnectedness of activities helps meeting in big groups. This is a teenage favorite and re-affirms them in their sense of belonging.



Twisted ladder

Physical: agility, balance and coordination. Muscle strength when swinging up for gripping handle.

Social-Emotional: resting point, turn-taking and socializing.



Play shell climber

Physical: swaying response to movement makes for challenging climbs and nice seating.

Social-Emotional: socializing in smaller groups and turn-taking when deciding who should sit here.



Climbing pole

Physical: develops children's cross coordination, eye-hand coordination and muscle strength when climbing up or down.

Social-Emotional: turn-taking and self-regulation are trained, both important life skills.



Play shell

Physical: swaying movement supports the sense of balance.

Social-Emotional: socializing in smaller groups and turn-taking when deciding who should sit here.



Open triangle plate

Physical: arm, leg and core muscles are developed when climbing up and through. Proprioception and spatial awareness are supported, both motor skills that help navigating the body in space.

Social-Emotional: swaying seat for a break, inviting socializing and turn-taking.

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PHYSICAL

Joy of movement:
motor skills, muscle, cardio
and bone density



SOCIAL-EMOTIONAL

Joy of being together:
teamwork, tolerance and
sense of belonging



COGNITIVE

Joy of learning:
curiosity, understanding of causal
relationships and knowledge of the world



CREATIVE

Joy of creating:
co-creation and experimenting
with materials



BALANCE

To balance is to stay upright when walking or standing on a surface that makes this challenging (e.g. a wobbly, inclined, or narrow surface).



HANG IN ARMS

To hang in arms is the act of carrying the body with the hands or arms, possibly to traverse to another platform or play item.



SENSORY

To sense is the act of taking in information with the sensory system: seeing, feeling, hearing or sensing with the body.



BOUNCE

To bounce is the act of bouncing on a responsive, flexible, elastic or tensile surface.



JUMP

To jump is the act of jumping up or down on a hard surface.



SLIDE

To slide is the act of moving fast downwards seated on a slide.



CLIMB

To climb is the act of moving upwards, cross-coordinating arms and legs, on a vertical or inclined surface or net.



PULL

To pull is the act of pulling an item towards you or you towards an item with one or both hands, or possibly using the entire body.



SOCIALIZE

To socialize is the act of meeting, communicating or cooperating in an activity that stimulates and facilitates social interaction.



CONSTRUCT

To construct is the act of creating new patterns, shifting items or materials to new positions or constructing with materials that can be transformed or manipulated.



PUSH

To push is the act of pushing an item away from you with one or both hands, possibly with the entire body.



SPIN

To spin involves a fast, repeated horizontal or vertical turn of the body on a piece of equipment that facilitates the movement.



CRAWL

To crawl is the movement of moving forwards or backwards, cross-coordinating arms and legs, on a horizontal or slightly inclined surface.



ROCK

To rock is the action of rocking back and forth, or sideways, on e.g. a piece of spring equipment.



SWAY

To sway is the movement of swaying back and forth, or around, lying, seated or possibly standing, in a pendulant or circular movement, e.g. on a hammock or on a rope.



DRAMATIC PLAY

Dramatic play is motivated through play items that stage a frame, place or environment for acting out make believe or role play scenarios.



ROTATE

To rotate involves a vertical or horizontal slower paced turn of the body, facilitated by a piece of equipment.



SWING

To swing is the movement of swinging back and forth, or in circular movement, seated, standing or lying, in an unhindered arc.



GLIDE

To glide is the act of moving from one point to another without shifting the feet, in a horizontal or vertical movement, in a seated, lying or standing position, letting gravity do the work.



RULES PLAY

Rules play is motivated through play items that suggest games-with-rules, cooperation and team work, e.g. tic-tac-toe, timers or ball games.



WONDER

To wonder is motivated through play items that make children need and use their logical, abstract or creative thinking skills, as well as their memory.